

Lisa Sokolov Resume

VOCALIST/COMPOSER/EDUCATOR/MUSIC THERAPIST

CONCERTS AND CLUBS (partial list)

Montreaux Jazz Festival	Stimmen Festival
Kool Jazz Festival	Spoletto Festival, Charleston SC
Havanah International Jazz Festival	JFC , St. Petersburg Russia
Opera D'Lyons, France	Tampere Jazz Happening, Finland
Vision Festival, NYC	Merkin Concert Hall, NYC
Sweet Rhythm, NYC	The Stone, NYC
Mass MOCA	The Knitting Factory NYC
Jazz Haus, Oslo	Alice Tully Hall, NYC
Joe's Pub, NYC	Bim Haus, Amsterdam
Brisbane Festival, Australia	Jazz Gato, Lubljana, Slovenia
National Opera House, San Jose, Costa Rica	Kjarval, Ryekievik
Werkstatt Improvisation Musik, Zurich	Village Gate NYC
New Victory Theater, NYC	Festival Martinique
Seefeld Tanzprojekt, Zurich	Museum of Modern Art, NY & Paris
L'Air de Temps, Montreal	Natur Stimmen Festival, Unterwasser
Baltos Scandal, Estonia	Cincinnati Playhouse

Lisa is known for her vocal performances, compositions and collaborations. Her performances include solos, duos, big band, and choral works. Her work embraces the best of new music, free and straight ahead jazz. She also has experience scoring and performing for theater and dance. Lisa has worked with Cecil Taylor , William Parker, Robin Holcomb, Rahn Burton, Rashid Ali, Badal Roy, Jeanne Lee, Jimmy Lyons, Wayne Horvitz Hilton Ruiz, Irene Schweitzer, David Gonzalez, Andrew Cyrille, D.D. Jackson, Mark Dresser, Steve McCall, Butch Morris, Blue "Gene" Tyranny, Jerome Kitsky, Mike Richmond, Jim McNeely, Gerry Hemingway and Walter Thompson

RECORDING (partial list)

Laughing Horse Records; "A QUIET THING" Best of the Year Village Voice, AAJ, NPR Jazz Journal

Laughing Horse Records; PRESENCE "5 stars Masterpiece' DownBeat Best CD 2004, Best of the Decade list, DownBeat Magazine

Between the Lines: Gerry Hemingway's SONGS Best CD of the Year Music Magazine

Boxholder Records: William Parker's SONG CYCLE

Laughing Horse Records: LAZY AFTERNOON *** LA Times Highest Rating

"Best of the Year" Westchester Week

Laughing Horse Records ANGEL RODEO “Best CD of the Year” *Cadence Magazine*
Aum Fidelity: SUNRISE IN THE TONE WORLD William Parker and The Little Huey Creative
Music Orchestra
Uneet Records: BETTER WORLD Lisa Sokolov & Ellen Christi with *Illustrio*
Soul Note: MENAGE-LIVE AT KOOL JAZZ

COMPOSITION FOR THEATER

DREAMS- Voice/Movement Theater piece based on the text of Einstein’s Dreams by Alan Lightman.
Experimental Theater Wing
IN THE FIELD- voice/movement piece for 7 voices based on poetry of Lorca, Bukowski. Kinnell.
and Rich. Experimental Theater Wing
ARNASTAPI/MOONRISE - 120 voice choral work commissioned for The School for New dance
Development, Amsterdam.
VOICES - 25 voice choral concert with five commissioned pieces directed by composers Robert
Ashley, Meredith Monk, Kirk Nurock, Evelyn Harris of "Sweet Honey in the Rock". Lisa Sokolov -
Artistic Director, producer and composer.
VIGILANCE - 20 voice choral movement theater, RAPP, NYC.
WAR MUSIC - directed by Larry Loonan, Vortex Theater NYC.
A MIDSUMMER NIGHT'S DREAM - directed by Kevin Kuhlke, Experimental Theater Wing,
NYC.
THE MOANER - directed by Pam Berlin, Judith Anderson Theater.

MEDIA PORTRAITS

TELEVISION

SACRED ART/ANCIENT VOICES includes a 10 minute featured portrait of Sokolov’s work as
Jazz Singer/Composer and as Cantor. CBS National television, broadcast July 2006.
LIVE AT THE NATIONAL THEATER, San Jose, Costa Rica
Costa Rican Public Television live broadcast of ANH Concert
LIVE AT LYONS OPERA HOUSE **Live performance, French National TV.**
LIVE BROADCAST Cuban National Television. Sokolov sings Solo and The Sokolov Quartet
concerts at Havana International Jazz Festival.

FILM

SPIRITWORLD, Jeff Schlanger Music Witness, with Joe Mcphee, Oluyemi Thomas, William, Parker,
Lisa Sokolov. Live performance Cue Art Gallery
Premiered June 2006 - Berlin Festival at the Academy of the Arts.
SOKOLOV SOLO LIVE Live Concert from Garmisch Parten Kirchen LHR
June 2006— NYC Premiere at Anthology Film Archives

RISING STAR CROSS A FILM BY EBBA JAHN Live Performances from The Sound Unity Festival Premiered Internationales Forum des Jungen Films, Berlin

PRESS

RISING STAR VOCALIST LIST 2005 Downbeat Magazine.

RADIO

A QUIET THING- #17 on CMJ Radio Charts for 4 months

PRESENCE - #19 on CMJ Radio Charts for 2 months.

BOOKS

GROWING UP WITH JAZZ – Twenty-four musicians talk about their lives and careers. W. Royal Stokes, Oxford University Press, 2005. A portrait and biography of Sokolov's life and work as a jazz artist.

TEACHING EXPERIENCE

1985-present: Professor at The Experimental Theater Wing, New York University, Tisch School of the Arts, Voice and Improvisation studio classes and large group commissions.

1996-present: Director of The Institute for Embodied VoiceWork, NYC

Post Graduate training in Vocal Music Therapy and ongoing groups and workshops

1985-present: Ongoing Trainings in Embodied VoiceWork

ZIST, Center for Body Mind Medicine, Munich

Tantra Gallery, Zurich

Seeguettli Center for Music, Unterwasser Switzerland

1981-1991: Adjunct Faculty- New York University, Graduate Music Therapy Department, Coursework in Vocal Music Therapy and Clinical Supervision.

1981-1986: Workshop Leader and Consultant- Hospital Audiences Inc. Long term music therapy groups with de-institutionalized psychiatric clients.

1977-1981: Music Therapist, The Northside Center for Child Development Treatment of emotionally disturbed, learning disabled and culturally deprived children, founded by Dr. Kenneth Clark.

WORKSHOPS AND TRAININGS

1982-present Extensive experience teaching short term intensive workshops throughout the US, Canada, Israel, Iceland, Norway, Finland, Switzerland, Germany, and Holland including:

The Open Center, NYC

Bennington College

Naropa Institute Boulder Colorado

Sibelius Academy, Helsinki

CG Jung Institute, Zurich

Temple University .Philadelphia PA
Southern Cross University, Australia
University of Ljubljana, Slovenia
Hunter College NY
Leslie College Boston
University of Quebec
Zurich University, Zurich
Zist, Penzberg, Germany on-going trainings in Embodied VoiceWork
Seeguetli, Unterwasser, Switzerland Ongoing trainings
Werkstatt Fur Entfaltung und Gestaltung, WEG, Wildhaus, Switzerland (50+ workshops over the past 10 years)
Post Graduate Music Therapy Training Institute, NYC
Movement Research, NYC
School for New Dance Development, Amsterdam
Seefeld Tanzprojekt, Zurich
Israeli Arts Therapies Assoc., Tel Aviv
Norwegian Association for Music Therapy
Canadian Assoc. for Music Therapy, Toronto and Montreal

GUEST LECTURER AND SEMINAR LEADER includes:

The Jungian Odyssey: Chaos and Creativity 2010 workshop/lecture/concert
The Human Forum, Puerto Rico 2006, 2007 and Costa Rica 2008
Beth Israel Hospital Conference on the Breath 2007
The Life of the Spirit Conference, Munich Germany 2006
Jazz Journalists Association 2006
Jazz Vocalist Society 2005
Music and Medicine Conference 2004
Developmental Transformation Drama Therapy Conference 2003. 2004. 2005
Lesley University Congress on Body/Mind and Spirituality 2003
Fifth International Conference of Voice Teachers Helsinki, Finland 2001
American Music Therapy Congress, New Hampshire 2002
World Congress On Music Therapy, Washington, DC 1999
Canadian Association for Music Therapy Conference, Montreal 1998
Humanistic Psychology and Medicine Congress, Germany 1997
World Music Therapy Congress Hamburg, Germany 1996
American Association for Music Therapy Conferences, 1997,1990,1984,1983,1982
National Coalition of Arts Therapies Conference, NYC 1985, 1990
American Dance Therapy Assoc. Regional Conference, 1991,1988,
Canadian Association for Music Therapy Conference, Vancouver 1988 Montreal 1987

EDUCATION

Masters Degree in Music Therapy from New York University

56 credit Masters in Clinical Music Therapy

Thesis: "**Vocal Revelations: The Therapeutic Process of Finding One's Voice**" Certified Music Therapist-CMT Board Certified Music Therapist-BC

BA Bennington College, Major in Music/Black Music with a minor in Philosophy

WRITINGS

Chapter "Opening to Breath" "Music, the Breath and Health; Advances in Integrative Music Therapy"
2009 Satchnote Press

Silent Solos, A poetry anthology published by Buddy's Knife 2 poems as contribution

"Embodied Voicework; The movement towards Wholeness in the musical Field of Play", a paper
included in The Jungian Odyssey; Creativity and Chaos; Spring Journal Books coming out November
2012

Under Contract; Embodied VoiceWork, Singing for Life: Observations and Questions about the nature
of the voice, Barcelona Publishers, Philadelphia. PA